## Reading Promotional Activity

Title: Book Review Glogs

## Grade Level: 5

## Resources:

- Student's Favorite Book
- Planning sheet (See Next Page)
- 1 computer per student
- GlogsterEDU Teacher Account
- GlogsterEDU Student Accounts (created under the teacher's account)
- Class/Library Web Site
- Printer

Description: Students will choose a book they have read for pleasure and enjoyed enough to share with their peers. Next, students will draft their review of the book and submit it to the teacher for revisions. The review will include a hook, a brief summary of the book, the reader's opinion, a recommendation, and the citation for the book. Once the revisions have been completed, the student will go to http://edu.glogster.com and log in under their individual account. From there, students will create a virtual poster which will include the five elements from the plan sheet, a photo of the book cover, and an eye appealing background. The posters will be printed and displayed around the school/library and linked to the class/library web page.
***NOTE: Encourage student to write reviews for their favorite books even if another student is or has read the same book. This will demonstrate to others just how good this book is and share a variety of opinions about the book. ***

- Book Review Glog Examples:
- http://lungojen.edu.glogster.com/the-lemonade-club/
- http://lungojen.edu.glogster.com/book-review-percy-jackson/
- Grade 5 Book Reviews Web Page Example:
- http://mrslungociusclass.weebly.com/grade-5-book-reviews.html

| READING FOR PLEASURE ACTIVITIES AASL STANDARDS FOR THE $21^{\text {ST }}$-CENTURY LEARNER IN ACTION |  |
| :---: | :---: |
| Check <br> when used | SKILLS, BENCHMARKS, DISPOSITIONS, RES PONSIBILITIES, AND SELF-ASSESSMENT |
|  | SKILL 3.1.2 Participate and collaborate as members of a social and intellectual network of learners. |
| Grade 5 Benchmarks |  |
|  | Share favorite literature. |
|  | SKILL 4.1.1 Read, view, and listen for pleasure and personal growth. |
| Grade 5 Benchmarks |  |
|  | Set reading goals. |
|  | SKILL 4.1.2 Read widely and fluently to make connections with self, the world, and previous reading. |
| Grade 5 Benchmarks |  |
|  | Read widely to explore new ideas. |
|  | Demonstrate knowledge of favorite authors and genres. |
|  | SKILL 4.1.4 Seek information for personal learning in a variety of formats and genres. |
| Grade 5 Benchmarks |  |
|  | Select books from favorite authors and genres; try new genres when suggested. |
|  | Read the multiple works of a single author. |
| 4.2 DISPOSITIONS IN ACTION |  |
|  | 4.2.4 Show an appreciation for literature by electing to read for pleasure and expressing an interest in various literary genres. |
| 4.3 RESPONSIBILITIES |  |
|  | 4.3.1 Participate in the social exchange of ideas, both electronically and in person. |
| 4.4 SELF-ASSESSMENT STRATEGIES |  |
|  | 4.4.1 Identify own areas of interest. |
| Common Core State Standards - Grade 5 |  |
| English Language Arts - Reading: Foundational Skills |  |
|  | RF.5.4 Read with sufficient accuracy and fluency to support comprehension |
| English Language Arts - Reading: Literature |  |
|  | RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently. |
| English Language Arts - Reading: Informational Text |  |
|  | RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades $4-5$ text complexity band independently and proficiently. |
| English Language Arts - Literacy: Writing |  |
|  | W.5.1a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. |

$\qquad$ Date: $\qquad$
Homeroom Teacher: $\qquad$ Grade: $\qquad$
Book Review Glog
Planning Sheet

| Book Title: |  |
| :--- | :--- |
| Author: |  |
| Hook: <br> A hook can be a <br> quote from the <br> book or rhetorical <br> question about <br> something that <br> happens in the <br> book or to the <br> characters. |  |
| Summary: <br> In 3-5 sentences, <br> tell the most <br> important events <br> of the story <br> without giving <br> away the ending. |  |

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